



**CONSTRUCTIONISM
2010·PARIS**

Program

Conference at a Glance

Monday-Thursday—FIAP Jean Monnet, 30 rue Cabanis, 75014 Paris

Monday 16 August

- 8:00 Registration
- 9:30 Welcome
- 10:00 ***Plenary 1: Chair: [Ivan Kalaš](#)**
- 12:30 Lunch
- 14:00 Presentation of Papers
- 16:20 Coffee break
- 16:50 Presentation of Papers and Posters
- 18:00 A Lecture Concert: **David Feurzeig** presents, "Double Suite in B-flat"
- 19:30 Welcome cocktail

Tuesday 17 August

- 9:00 **Panel 1: NetLogo, Chair: [Uri Wilensky](#)**
- 10:00 Coffee break
- 10:30 ***Plenary 2: Chair: [James Clayson](#)**
- 11:30 "Constructionism and Creative Movement: Manifesto and Embodiment"
—dance performance: Andee Rubin, David Capps, and Elizabeth Bradley
- 12:30 Lunch
- 14:00 Presentation of Papers
- 16:20 Coffee break
- 16:50 Presentation of Papers
- 18:30 Scientific Committee Meeting

Wednesday 18 August

- 8:30 **Panel 2: Constructionists Under Construction, Chair: [Paulo Blikstein](#)**
- 9:30 ***Plenary 3: Chair: [Celia Hoyles](#)**
- 10:00 Coffee break
- 10:30 Math Dance —performance: Erik Stern and Karl Schaffer
- 11:30 Picnic and optional Excursion to Chantilly

Thursday 19 August

- 8:30 **Panel 3: Scratch—Programming for All, Chairs: [Yasmin Kafai](#) and [Mitch Resnick](#)**
- 9:30 ***Plenary 4: Chair: [Evgenia Sendova](#)**
- 10:00 Coffee break
- 10:30 ***Plenary 5: Chair: [Marta Turcsanyi-Szabo](#)**
- 12:30 Lunch
- 14:00 **Panel 4: Mindstorms Over Time: his students' reflections on Seymour Papert's contribution to learning and education research, Chair: [Uri Wilenski](#)**
- 15:30 ***Plenary 6: Chair: [Richard Noss](#)**
- 16:30 **Panel 5: Taking Stock, Chair: [James Clayson](#)**
- 18:30 Visit to Musée D'Orsay followed by Gala Dinner

Friday 20 August—AUP, 147 rue de Grenelle, 75007 Paris

- 8:30 Coffee
- 9:00 Morning workshops
- 13:00 Agent-based Modelling with Netlogo: Exploring, Designing and Building (Lunch-time)
- 14:00 Afternoon workshops

Overall Schedule

	FIAP				AUP	
	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20	
8:00						
8:30	Registration		Constructionists Under Construction	Scratch	Coffee	
9:00		NetLogo	E. Klopfer	B. Harvey	Morning Work-shops at AUP, (147 rue de Grenelle, 75007 Paris)	
9:30	Welcome					
10:00	R. Noss	Coffee	Coffee	Coffee		
10:30	U. Wilensky	S. Beckwith	MathDance: Erik Stern, Karl Schaffer	M. Turcsanyi-Szabo		
11:00	W. Feurzeig	A. Rubin		B. Berenfeld		
11:30	E. Ackermann	Dance: Andee Rubin, David Capps, Elizabeth Bradley	Excursion Château de Chantilly & Picnic	D. Catlin		
12:00	G. Stager			A. Sacristan		
12:30						
13:00	Lunch	Lunch		Lunch		Afternoon Work-shops at AUP starting at 13:00 & 14:00
14:00	Multiple Papers	Multiple Papers		Mindstorms Over Time....		
15:30				E. Sendova		
16:30	Coffee break (16:20-16:50)			C. Kynigos		
16:30	Multiple Papers & Posters		Departure 17:30	Taking Stock		
17:00						
17:30						
18:00	Concert: David Feurzeig			Museum Visit 18:30		
18:30				Aperitifs 20:00		
19:00		Scientific Committee Meeting		followed by Gala Dinner till late....		
19:30	Welcome Cocktail					

Key

Registration	Workshops
Plenary	Scientific Committee Meeting
Lunch	Museum/Gala
Panel	Papers
Dance	
Coffee	

Poster Presentations:
Monday, 16:50—17:30,
Salle Luxembourg, 7th floor
(See page 11)

Bruxelles: Plenary Sessions and Panels

Plenary Sessions

(1) Monday 16 August

- | | | |
|-------|--|---|
| 9:30 | Celeste Schenck, James Clayson & Ivan Kaláš | <i>Welcome</i> |
| 10:00 | Richard Noss | <i>Reconstructing Constructionism</i> |
| 10:30 | Uri Wilensky | <i>Restructurations: Reformulating Knowledge Disciplines through New Representational Forms</i> |
| 11:00 | Wally Feurzeig | <i>Demystifying Constructionism</i> |
| 11:30 | Edith Ackermann | <i>Constructivism(s): Shared Roots, Crossed Paths, Multiple Legacies</i> |
| 12:00 | Gary Stager | <i>A Constructionist Approach to Teaching with Robotics</i> |

(2) Tuesday 17 August

- | | | |
|-------|--|---|
| 10:30 | Sterling Beckwith | <i>Setting Powerful Ideas to Music</i> |
| 11:00 | Andee Rubin | <i>Constructionism and Creative Movement: A Manifesto</i> |
| 11:30 | Andee Rubin, David Capps, Elizabeth Bradley | <i>Dance—performance</i> |

(3) Wednesday 18 August

- | | | |
|-------|---------------------------------------|--|
| 9:30 | Eric Klopfer | <i>Agent-Based Modelling and Complex Systems Concepts as Useful Prior Knowledge in Secondary School Science Students' Understanding of Evolution</i> |
| 10:30 | Erik Stern & Karl Schaffer | <i>MathDance—performance</i> |

Thursday 19 August

- | | | | |
|-----|-------|------------------------------|---|
| (4) | 9:30 | Brian Harvey | <i>Bringing 'No Ceiling' to Scratch: Can One Language Serve Kids and Computer Scientists?</i> |
| (5) | 10:30 | Marta Turcsanyi-Szabo | <i>The 'Computer' Tells a Story?</i> |
| | 11:00 | Boris Berenfeld | <i>Wired, But Not Connected</i> |
| | 11:30 | Dave Catlin | <i>The Principles of Educational Robotic Applications (ERA)</i> |
| | 12:00 | Ana Isabel Sacristan | <i>Eight Years of Journey with Logo Leading to the Eiffel Tower Mathematical Project</i> |
| (6) | 15:30 | Evgenia Sendova | <i>Stimulating Different Intelligences in a Congruence Context</i> |
| | 16:00 | Chronis Kynigos | <i>Intrinsic and Extrinsic Perspectives in 3D Constructions</i> |

Panel Discussions

Tuesday 17 August

- (1) 9:00 **NetLogo**

Wednesday 18 August

- (2) 8:30 **Constructionists Under Construction**

Thursday 19 August

- (3) 8:30 **Scratch**
- (4) 14:00 **Mindstorms....**
- (5) 16:30 **Taking Stock & Future**

Afternoon Multiple Paper Sessions & Posters

MONDAY
ROOM

Oslo Luxembourg Paris Londres Madrid

14:00	M1	P O S T E R S	A1	C1	S1
14:20	M2		A2	C2	S2
14:40	M3		A3	C3	S3
15:00	M4		A4	C4	S4
15:20	M5		A5	C5	
15:40	M6		U	C6	P1
16:00	M7		P	C7	P2
16:20	COFFEE BREAK				
16:50	M8	<i>Poster Session</i>	A8	C8	P3
17:10	M9		A9	C9	P4
17:30	M10		A10		P5

- A** Art, Dance, Music
- C** School Projects, Curricula, Teacher training
- M** Modelling, 3D, Algebra
- P** Programming
- S** Computational Environments

ROOMS	
Basement	Bruxelles, Oslo
Ground Floor (Rez de Caussée)	Registration Cocktail
First Floor	Paris, Londres, Madrid
Seventh Floor	Luxembourg (Posters)

EXHIBITION
Fractal graphics by Pavel Boytchev outside Salle Bruxelles
16-19 August



Afternoon Multiple Paper Sessions

TUESDAY

ROOM

	Bruxelles	Oslo	Luxembourg	Paris	Londres	Madrid
14:00	M11	R1	P O S T E R S	C10	Idit Harel Caperton	Constructionists Under
14:20	M12	R2		C11		
14:40	M13	R3		E1		
15:00	M14	R4		E2		
15:20	M15	R5		E3		
15:40	M16	R6		E4		
16:00	M17	R7		COFFEE BREAK		
16:20	COFFEE BREAK		U P	Construction (Closed Session)		
16:50	PSH1	R8				
17:10	PSH2	SEN1				
17:30	PSH3	SEN2				
17:50	PSH4	SEN3				
18:10		SEN4				

PSH
C
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M
R
SEN
IHC
CLUC

- Personal Statement, Histories
- School Projects, Curricula, Teacher training
- ECE, Primary
- Modelling, 3D, Algebra
- Robotics
- Special Education
- Idit Harel Caperton : Dirty Dancing — My Projects With Seymour...
- Constructionists Under Construction (Closed Session)

ROOMS	
Basement	Bruxelles, Oslo
Ground Floor (Rez de Chaussée)	Registration Cocktail
First Floor	Paris, Londres, Madrid
Seventh Floor	Luxembourg (Posters)

Papers—Monday Afternoon 16 August

OSLO—Modelling, 3D, Algebra : Chair—Al Cuoco

- M1** 14:00 **Vanicek**, *Applicaton of a Creative Approach By Building Spatial Mechanical Models In a Microworld of Dynamic Geometry*
- M2** 14:20 **Boychev**, *The Mandelbrot Set Fractal as a Benchmark for Software Performance and ... Human Creativity*
- M3** 14:40 **Fuchs, & Siller**, *Exploring Elements of Linear Algebra through Experiments with LOGO*
- M4** 15:00 **Girvan, Tangney & Savage**, *SLurtle Soup: a Conceptual Mash-up of Constructionist Ideas and Virtual Worlds*
- M5** 15:20 **MacFerrin, Hallesy, Shulman, Bailey, Robbins, Shelton & Eisenberg**, *Turtle Geometry on a Sphere: a Projected Future for Constructionism*
- M6** 15:40 **Beynon & Harfield**, *Constructionism Through Construal by Computer*
- M7** 16:00 **Proulx**, *Music in Introductory Object Oriented Programming*
- 16:20 **COFFEE BREAK**
- M8** 16:50 **Cuoco**, *Algebra and Computer Algebra: Implications for High School Mathematics Examples from The CME Project?*
- M9** 17:10 **Rosas & del Rocio Pardo**, *Hyperbolas and Chimneys in Classroom*
- M10** 17:30 **Kahn & Noble**, *The Behaviour Composer 2.0: a Web-based Tool for Composing NetLogo Code Fragments*

PARIS—Art, Dance, Music : Chair—Evgenia Sendova

- A1** 14:00 **Sciamma**, *Images Versus Imagination: A Destructive Contribution to Constructionism?*
- A2** 14:20 **Feurzeig & Neumann**, *Enhancing Science Inquiry Via Sound and Music*
- A3** 14:40 **Pavlova-Draganova & Sendova**, *Reconstructing an Iconcostacis as a Model for the Constructionistic Approach in Education*
- A4** 15:00 **Downton, Pepler & Portowitz**, *Building Tunes Block by Block: Constructing Musical and Cross-cultural Understanding Through Improptu*
- A5** 15:20 **Holbert, Penney & Wilensky**, *Bringing Constructionism to Action Game-play*
- A6** 15:40 **Ofer & Eilam**, *Fourth Graders' Representations of Time-related Dance Movements*
- A7** 16:00 **Cosatto**, *Linkages, Languages: Connecting Traditional Art and Digital Technologies*
- 16:20 **COFFEE BREAK**
- A8** 16:50 **Ocnarescu**, *Dance & Self-Confidence*
- A9** 17:10 **Bonta, Papert & Silverman**, *Turtle, Art, TurtleArt*
- A10** 17:30 **Braun**, *Teaching Living-art: Drawing Choice and Rendering Behaviour*

Papers—Monday Afternoon 16 August

LONDRES—School Projects, Curricula, Teacher-training : Chair—Ana Isabel Sacristan

- C1** 14:00 *French, Building Understanding: Geometry for Design at the Community College of Philadelphia*
- C2** 14:20 *Khairiree, Mathematics and Art: Thai Students' Design with The Geometer's Sketchpad*
- C3** 14:40 *Sipitakiat & Issarasena, Constructionism in the Era of One-to-One Computing: A Case Study from Thailand*
- C4** 15:00 *Borowiecka, Borowiecki, Jochemczyk, Oledzka & Samulska, Take up the Challenge – reflection on POLLOGIA Competition*
- C5** 15:20 *Butto-Zarzar & Sacristan, Early Introduction to Algebraic Thinking in Technological Environments*
- C6** 15:40 *Makri, Vlachogianni & Kynigos, Crafting Activity Plans as “Improvable Objects” as a Constructionist Activity for Greek Language Teachers*
- C7** 16:00 *Balvociene & Paukste, Co-operative Learning of Logo in the Classroom—Development of Project—“Recycling”*
- 16:20 **COFFEE BREAK**
- C8** 16:50 *Nicolaou & Constantinou, Constructing Models and Teaching Modelling: Difficulties Encountered by Pre-service Teachers*
- C9** 17:10 *Reynolds, Mars & Sandrine: Two Success Stories from Constructionist Learning in Rwanda*

MADRID—Computational Environments : Chair—Ivan Kalaš

- S1** 14:00 *Alimisi & Winters, Programming Playfully for a Real-life Problem: Conditional Statements on the Stage of Scratch*
- S2** 14:20 *Oledzka, From Learning by Playing to Learning by Programming*
- S3** 14:40 *Galas & Freudenberg, Learning with Squeak Etoys*
- S4** 15:00 *Salanci, EasyLogo —Discovering Basic Programming Concepts in a Constructive Manner*

MADRID—Programming : Chair— Ivan Kalaš

- P1** 15:40 *Nagyova, Learning of Dynamic Data Structures – Having Fun with Algorithms*
- P2** 16:00 *Farkas, Csink & Tasnadi, Playful Turtle Geometry in the Paradise*
- 16:20 **COFFEE BREAK**
- P3** 16:50 *Rohmer, 42 Years with APL “A Programming Language” — a Constructionist Journey*
- P4** 17:10 *Weigend, Constructing Complex Things without Getting Confused —Programming Techniques and Reduction of Cognitive Load*
- P5** 17:30 *Futschek & Moschitz, Developing Algorithmic Thinking by Inventing and Playing Algorithms*

Papers—Tuesday Afternoon 17 August

BRUXELLES—Modelling, 3D, Algebra : Chair —Al Cuoco

- M11** 14:00 **Cho, Kim, Song & Lee**, *Representation Systems of 3D Building Blocks in Logo-based Microworld*
- M12** 14:20 **Wilkerson-Jerde, & Wilensky**, *Restructuring Change, Interpreting Changes: The DeltaTick Modelling and Analysis Toolkit*
- M13** 14:40 **Cho, Kim, Song & Lee**, *On the Design of Logo-based Educational Microworld Environment*
- M14** 15:00 **Lerner, Levy & Wilensky**, *Encouraging Collaborative Constructionism: Principles Behind the Modelling Commons*
- M15** 15:20 **Moustaki & Kynigos**, *Visualization Processes in a 3D Tool Designed for Engineering Activities*
- M16** 15:40 **Isufov, Ismailova-Isufova & Nikolova**, *The Crop Circles – an Inspiration for Project-based Learning in a Logo Environment*
- M17** 16:00 **Stojanov, Talcott, & Bruno**, *FirstBridge Under Construction: Me and My Avatar*
- 16:20 **COFFEE BREAK**

BRUXELLES—Personal Statements, Histories : Chair —Dave Pratt

- PSH1** 16:50 **O’Duill**, *Can there be a Science of Construction?*
- PSH2** 17:10 **Pratt & Yogui**, *A Constructionist Approach to a Contested Area of Knowledge*
- PSH3** 17:30 **Lawler**, *With Heart Upon My Sleeve*
- PSH4** 17:50 **Lawler**, *Explorations in Experimental Epistemology*

OSLO—Robotics : Chair —Dave Catlin

- R1** 14:00 **Berland, Martin & Benton**, *Programming Standing Up: Embodied Computing with Constructionist Robotics*
- R2** 14:20 **Miranda, Sampaio & dos Santos Borges**, *A Visual Programming Language for Educational Robotics based on Constructionist Ideas*
- R3** 14:40 **Catlin**, *Robotic Performing Arts Project*
- R4** 15:00 **Arlegui, Demo, Moro & Pina**, *Discussing about IBSE, Constructivism and Robotics in (and out of the) Schools*
- R5** 15:20 **Alimisis, Arlegui, Fava, Frangou, Ionita, Menegatti, Monfalcon, Moro, Papanikolaou & Pina**, *Introducing Robotics to Teachers and Schools: Experiences from the TERECoP Project*
- R6** 15:40 **Lurgio & Coffey**, *A Constructionist Toolbox in the Upper Elementary Classroom — 10 Years of Integrated Robotics Projects*
- R7** 16:00 **Smith & Cole**, *Development of an Undergraduate Multidisciplinary Engineering Project*
- 16:20 **COFFEE BREAK**
- R8** 16:50 **Kabatova & Pekarova**, *Learning How to Teach Robotics*

Papers—Tuesday Afternoon 17 August

PARIS—School Projects, Curriculum, Teacher-training :

Chair—Ana Isabel Sacristan

- C10** 14:00 *Stefanova, Nikolova, Kovatcheva, Sendova, Peltekova, Hubenova, Miladinova & Kantardjieva, From a —Flap of a Butterfly Wing to the —Wind of Change*
- C11** 14:20 *Kist, Bittencourt, Cavallo, Rwandan Children Doing Curiosities Investigation With Their Laptops*

PARIS—ECE, Primary : Chair —Eleonora Badilla-Saxe

- E1** 15:00 *Badilla-Saxe, Constructionism, Complex Thinking and Emergent Learning: Preschool Children Designing and Programming*
- E2** 15:20 *Ilieva, LEGO and LOGO in the Primary School – A Simple Way for Learning Through Creation*
- E3** 15:40 *Papademetri, Constructionism Applied in Early Childhood Mathematics Education: Young Children Constructing Shapes and Meaning with Sticks*
- E4** 16:00 *Borowiecka, Borewiecki & Wierzbicki, ICT in Teaching Children Aged 6-9 Years. The Polish Approach. (1st educational stage)*

OSLO—Special Education : Chair —Ann Valente

- SEN1** 17:10 *A. Valente, Professional Networking by Disadvantaged Youth in Recife Brazil using Information and Communication Technology*
- SEN2** 17:30 *Popzlateva, Aleksova, Trosheva, Ivanov, Zafirova-Malcheva & Konstantinov, Bulgarian Multimedia Sign Language Dictionary for Children*
- SEN3** 17:50 *J. Valente, ICT Based Learning Community: Empowering Socio-economically Disadvantaged People*
- SEN4** 18:10 *Messiqua, A Case Study: Using Theatre as a Constructionist Tool to Encourage Students to Build Their Own Word Meanings*

14:00—15:20

LONDRES—Idit Harel Caperton

Dirty Dancing — My Projects with Seymour in the Last Quarter of the Past Century and the First Six Years of the Current One

Chair —James Clayson

15:00—18:30

MADRID—Constructionists Under Construction

Chair —Paulo Blikstein

(Closed Session)

Posters **LUXEMBOURG** (7th Floor)

*Authors will present their work on **Monday at 16:50 to 17:50***

*Posters will be on display until **18:30, Tuesday 17 August.***

Chair: Marta Turcsanyi-Szabo

No.	Title	Author(s)
1	<i>Painting like Mondrian</i>	<i>Maria Skiadeli</i>
2	<i>Non-subject Based Education - Methods in Developing Competence</i>	<i>Márta Kőrös-Mikis</i>
3	<i>Modelling4All -- Non-programmers Building Agent-based Models in a Web 2.0 Tool</i>	<i>Ken Kahn</i>
4	<i>Creativity - An Emergent Phenomenon in Interactive Art</i>	<i>Jana Horakova, Joseph Kelemen</i>
5	<i>Implementing the Dynamic Geometry Approach</i>	<i>Zhonghong Jiang</i>
6	<i>Constructionism Applied</i>	<i>Pavel Petrovic</i>
7	<i>Robotic Educational Platform Based on Ball Robots</i>	<i>Zuzana Zajickova</i>
8	<i>Modelling Spatial Aspects of Forest Fire Dynamics, an Educational Web-based Tool</i>	<i>Richard Taylor</i>
9	<i>Modelling Without Mathematics—Using JLinkIt Modelling Tool in Educational Settings</i>	<i>Fabio Ferrentini</i>
10	<i>Ideas to Think With: Useful Knowledge Pieces About Natural Selection</i>	<i>Aditi Wagh</i>
11	<i>Programming a Robotic System to Deal with Water Problems</i>	<i>Marios Xenos</i>
12	<i>Young Children and Powerful Ideas: Snapshots of Creative Learning by Constructing from Early Childhood Educational Settings</i>	<i>Chrystalla Papademetri</i>
13	<i>School Effects Reinterpreted from Bottom Up; Using Agent-based Models to Inform Educational Policy</i>	<i>Christine Yang</i>
14	<i>Creative Scratch Robots for Under \$30</i>	<i>Liu Huan, Aditi Dugar, Jonathan Heckerman, Carolyn Corbet, & Jeronimo Aranda</i>
15	<i>Constructing a Play: Discovering Student Potentials Through the Performing Arts</i>	<i>Penny Kynigou, Mary Sexson (American Community Schools of Athens)</i>
16	<i>Roamer Too: a New Educational Robot as an Emotional Pedagogical Companion</i>	<i>Secundino Correia, Juliana Costa, Marco Estanqueiro, Inês Castro, & Ana Baptista</i>

Workshops: AUP, 147 rue de Grenelle, 75007 Paris

Coffee
8h30-9h00

Friday 20 August

<i>Morning 9:00—12:00</i>	<i>Organizer</i>	<i>Room</i>
(1) Scratch -1 (for Lithuanian teachers)	Martina Kabatova	G 1
(2) BYOB: An Advanced Version of Scratch for Computer Science	Brian Harvey & Jens Mönig	G 4
(3) Constructionist Learning by Computing for Construal	Meurig Beynon	G 23
(4) The Imagination Toolbox: Designing and Using Science Simulations and Games with StarLogo TNG	Eric Klopfer	G 21
(5) The Modelling4All Project— Enabling Non-programmers to Build Agent-based Models in a Middle-Out Fashion Using Web Browsers	Ken Kahn	G 29
(6) Getting to Know Scratch	Mitchel Resnick & Karen Brennan	ARC
(7) Storytelling with Roamer [®]	Dave Catlin	G 31
(8) Lego [®] Serious Play™: Thinking with Your Hands and Listening with your Eyes	Gedde Hasse	Studio
(9) Using StarLogo TNG to Represent Flunstellas Psychological Systems	Neil Winterburn	G 32
<i>Lunchtime 13:00—17:00</i>	<i>Organizer</i>	<i>Room</i>
(10) Agent-based Modelling with NetLogo: Exploring, Designing, and Building	Uri Wilensky	ARC
<i>Afternoon 14:00—17:00</i>	<i>Organizer</i>	<i>Room</i>
(11) Scratch -2 (for Lithuanian teachers)	Martina Kabatova	G 1
(12) Creative Scratch Robotics for Under \$30	John Galinato	G 21
(13) Modelling Without Mathematics —Using Jlinkit Modelling tool in Educational Setting	Fabio Sampaio	G 23
(14) Getting Started with Squeak Etoys	Rita Freudenberg	G 31
(15) Turtle, Art, TurtleArt	Artemis Papert	G 29
(16) Pendulum: A Programming Toolkit for Physically Interactive Art Applications	Tom Benton	G 32
(17) Workshop on Mathematics and Dance	Karl Schaffer & Erik Stern	Studio

MAPS

DIRECTIONS &

Wi-Fi INSTRUCTIONS

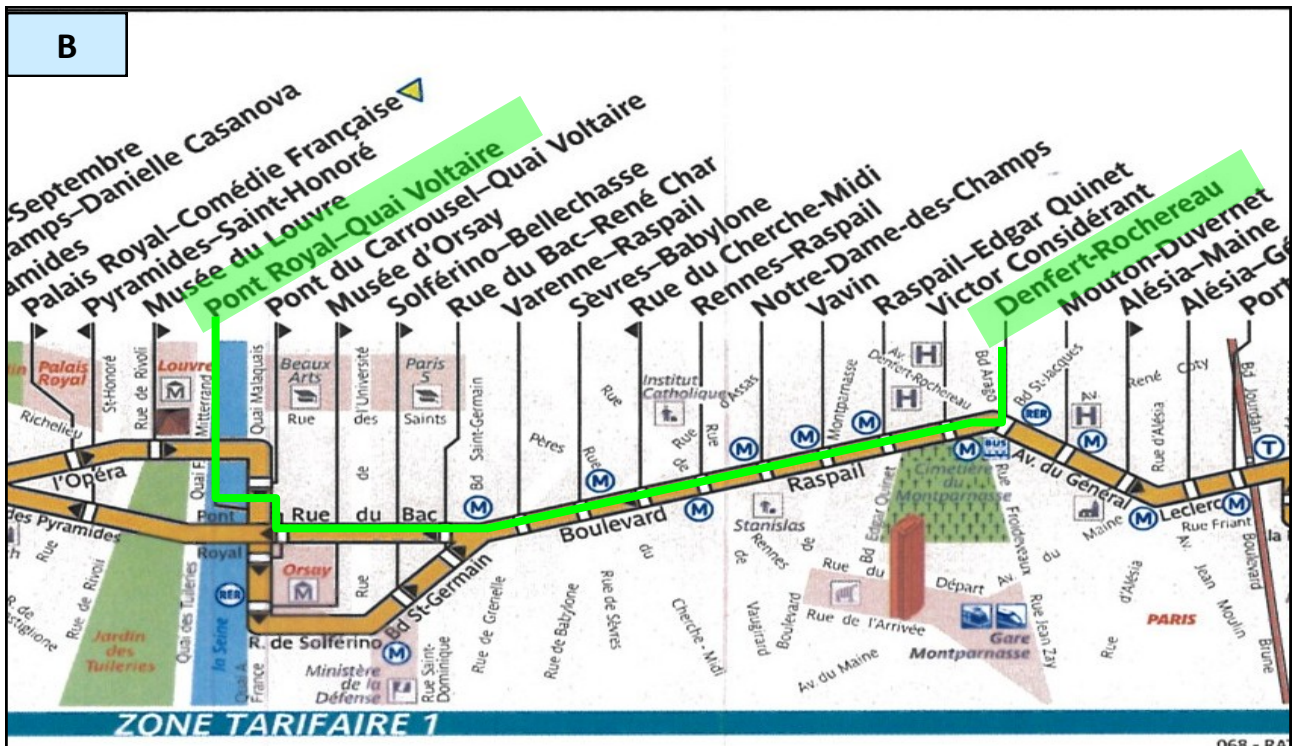
Directions to the Musée d'Orsay from the FIAP by Bus 68

- Walk to the **68 Bus stop, Denfert Rochereau , Direction: Place de Clichy (Map A).**
- This takes about 7 minutes and is the quickest route.
- The bus ride to the museum will take about 15 minutes (see map B).
- A bus ticket costs 1 € 80 and can be purchased on the bus.

A

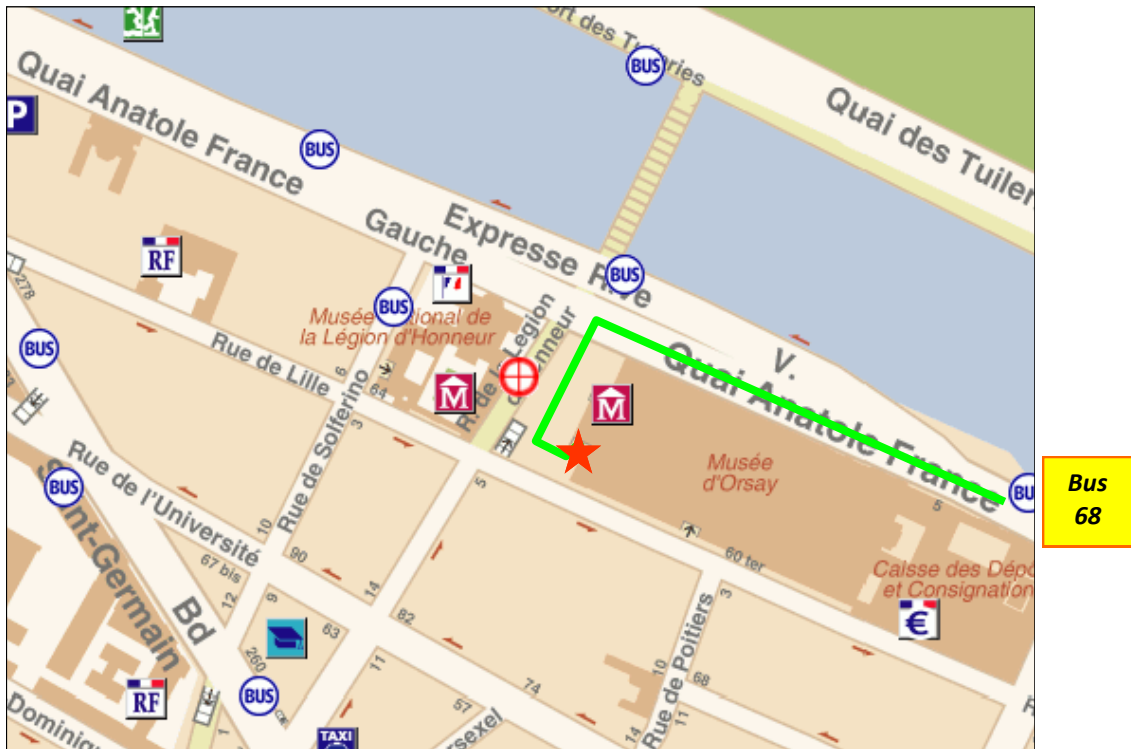


B



Directions to the Musée d'Orsay from the FIAP Thursday Evening, 19 August

- From the bus stop, walk along the exterior of the museum and around the front to Entrance C. ★
- A member of AUP team will be waiting at the museum entrance to greet you.

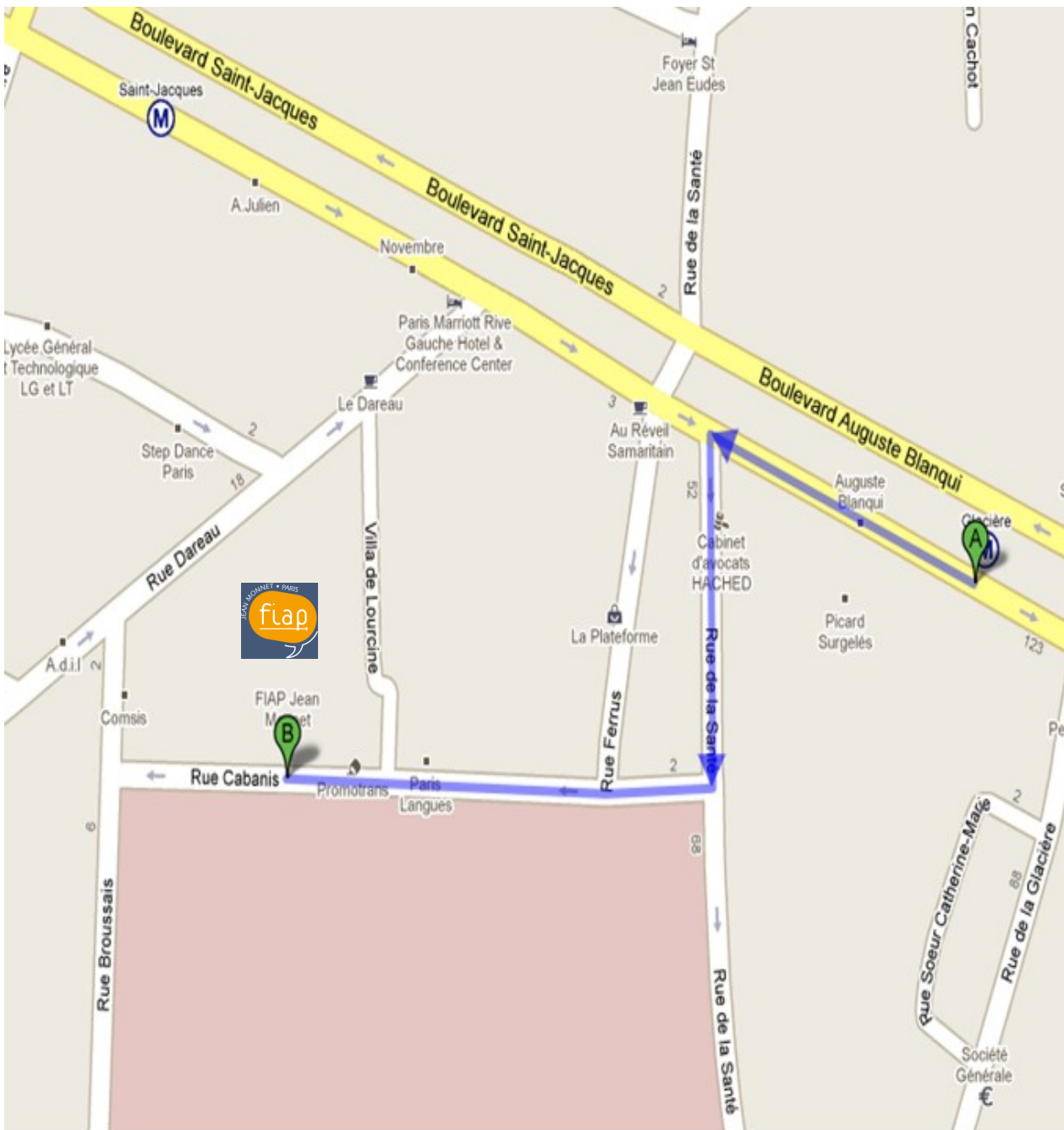


- *Museum Visit at 18h30*
- *Aperitifs and Gala Dinner at 20h*

Directions to the FIAP

Directions to: **The Constructionism Conference 2010**
(about 10-15 minutes walk) **at the FIAP Jean Monnet**
30, rue de Cabanis, Paris 75014

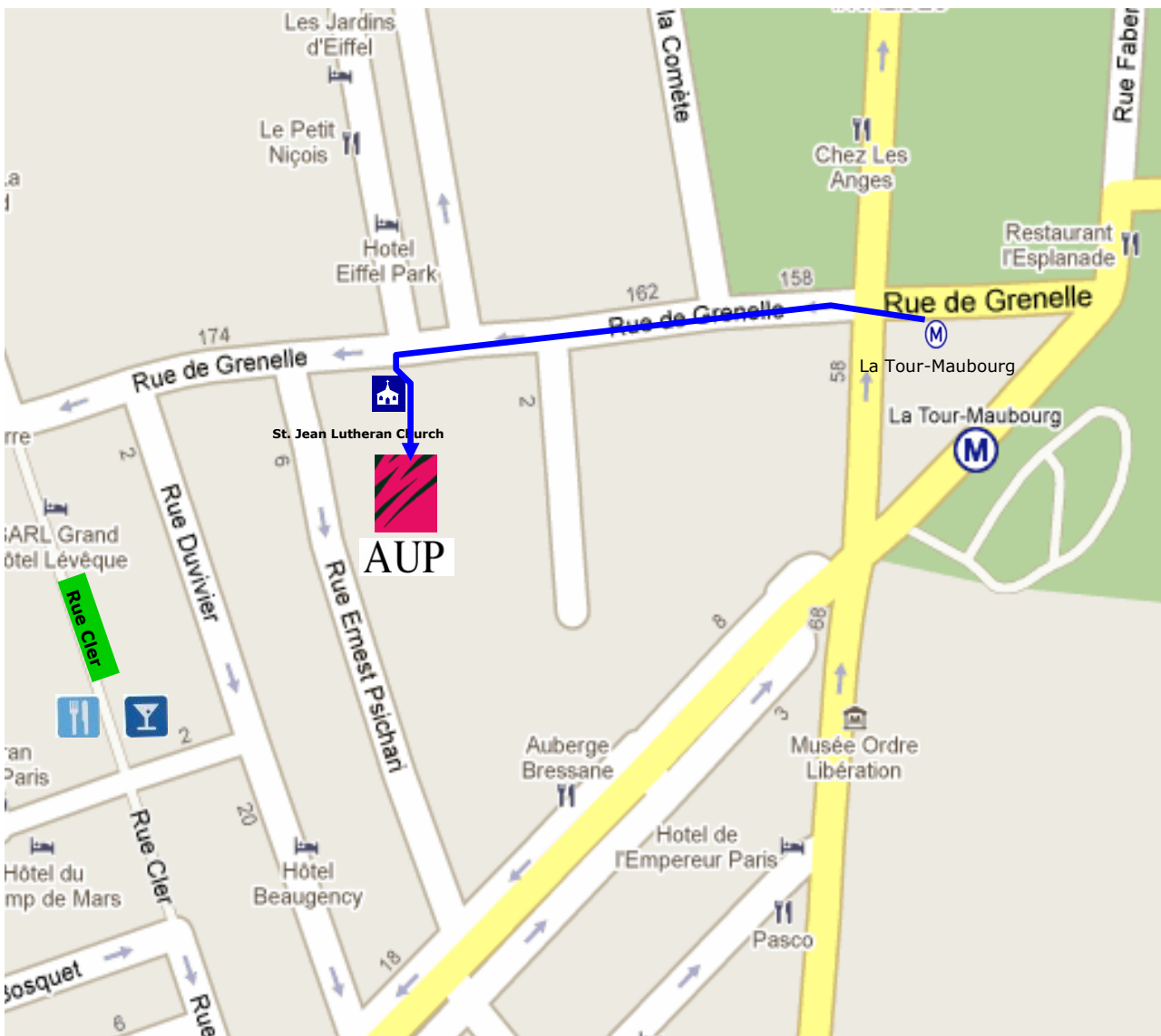
- Take the metro to Glacière (Line 6)
- At the exit of Glacière Metro station, cross “Boulevard St. Jacques” and continue down “Rue de la Santé” and then turn right at Rue Cabanis.



Directions to AUP

Directions to : **The American University of Paris**
(about a 4
minute walk) **147, rue de Grenelle**
75007 Paris

- Take the metro to La Tour-Maubourg (Line 8)
- At the exit of La Tour Maubourg Metro station, cross the street “Boulevard de la Tour-Maubourg” and continue down “Rue de Grenelle”
- On your left you will find 147, rue de Grenelle.
- Turning in to the driveway, you will find a Church (St. Jean). Keep to the left and follow the path along the left side of the church.
- Ahead you will find the AUP Grenelle building.



Recommended Restaurants in Paris

Listed below are certain preferred restaurants in Paris to fit every budget!

Low Range (€10 – 15 per person)

Godjo: Ethiopian, Vegetarian / Vegan

8, rue de l'École-Polytechnique, 75005, M (Metro): Maubert Mutualité (Line 10)

Goa : Indian, Vegetarian / Vegan (near AUP)

19, rue Augereau 75007, M: Ecole Militaire (Line 8)

Café du Marché: French (near AUP)

38, rue Cler 75007, M: Ecole Militaire (Line 8)

Mid Range (€15 – 30, per person)

Chez Janou: French

2, rue Roger Verlomme 75003, M: Chemin-Vert (Line 8)

Tribeca: French and Italian (near AUP)

36, rue Cler 75007, M: Ecole Militaire (Line 8)

Café Rousillon: (near AUP)

186, rue de Grenelle 75007, M:Ecole Militaire / La Tour Maubourg (Line 8)

L'Aquarius: (French Vegetarian)

40 rue de Gergovie 75014 , M: Plaisance (Line 13)

Chez Félicie: (French)

147 Avenue du Maine, 75014, M Mouton Duvernet (Line 4)

High Range (€30 +, per person)

Café de la Paix: French

Place de l'Opéra 75009, M: Opéra (Lines 3, 7, 8, RER A)

Café Clovis: French

33, rue Berger 75001, M: Chatelet Les Halles (Lines 1, 4, 7, 14, RER A, B, D)

Café de l'Alma: French (near AUP)

5, av. Rapp 75007, M: Ecole Militaire (Line 8) / Alma-Marceau (Line 9)

Les Ombres

27, quai Branly 75007, M: Alma-Marceau (Line 9) / Pont de l'Alma (RER C)




: Metro



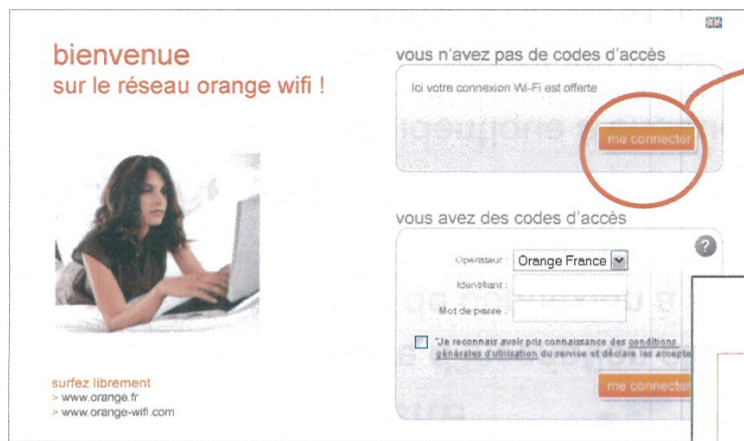
: Express train

Also, don't miss visiting the cafés, restaurants, *crêperies*, and fresh markets on **rue Cler**, three blocks from AUP's Grenelle campus, for a meal, a snack, or just to soak up atmosphere.

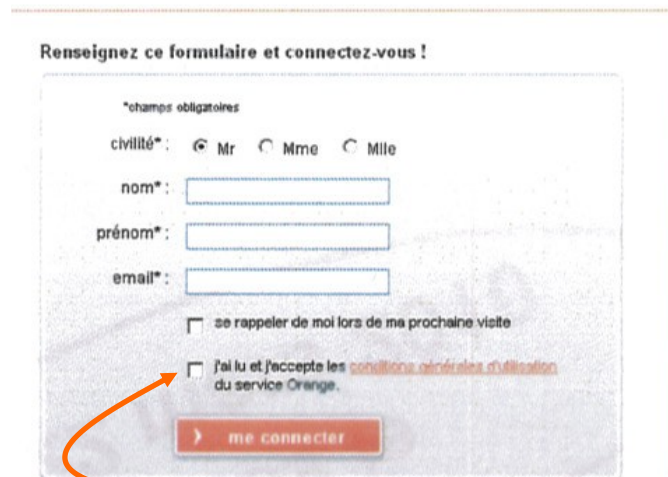
Free Wi-Fi access at the FIAP

The FIAP offers free Wi-Fi access through the French provider 

Upon logging on to the Internet, you will see the following page (on some computers it may appear in English):



Simply click on **“Me Connecter”**, fill out the form that will appear requesting your surname, first name and email:



Click the box confirming your acceptance of the **conditions of usage**, and once again click **“Me Connecter”**. You will have 30 minutes of Internet connection, renewable indefinitely.